

Bryan Brinkman

Contact Email: bryan@bisforbryan.com
 Web: www.bisforbryan.com

Phone: 215.880.6005
 Mailing Address: 50-44 41st St Sunnyside, NY 11104

Career Objective To find a position in a creative production environment that utilizes my skills and knowledge to best serve the group's needs and leads to my involvement in the decision-making process throughout the course of production.

Work Experience

Duration	Project / Client	Position	Responsibilities
7-2007 Present	KraftWorks New York, NY	Video Specialist, Motion Graphics, Web Design	Editing, Motion Graphics, and Web Programming for various commercial projects
5-2008 6-2008	Totally Saturday / Darcy Vorhees, New York, NY	Animation	Flash puppet animation for an animation music video
11-2007 11-2007	Tabacco Media Jersey City, NJ	Freelance Graphic Design and Motion Graphics	Creating on-air motion graphics and style guide for a sports highlight show
7-2007 8-2007	Tony Cartoons / Sean McBride Brooklyn, NY	Animation	Animation for the web series "Tony Cartoons"
2-2007 8-2007	A Letter To Colleen / London Squared, Harlem, NY	Animation, Compositing, Post Production	Rotoscoping, Animation and Post Production for the short film "A Letter To Colleen"
5-2006 4-2007	The Romantic / Bad Agnew Productions, LLC	Storyboarding, Digital Puppet Creator, Animator	To assist in the early steps of the film, from storyboarding to animating.
1-2006 5-2006	Philadelphia Film Fest Internet Trailer /University of the Arts	Animator, Compiling, Sound Design	Creation of animation segments and other aspects of the compiling process.
9-2005 2-2006	Augenblick Studios Brooklyn, NY	Intern, Animation	Worked on various aspects of animation for the TV-Series Wonder Showzen, and other projects.

Selected Films

Duration	Title	Screenings/Awards	Responsibilities
1-2006 5-2006	Gordy (UArts Jr. Second Thesis)	'07 ASIFA East Festival (2nd Place in Student Cat.), Channel Frederator #85, Sundays in the City Festival	Animation, compositing, editing, sound design (hand drawn and live action mix)
7-2006 5-2007	The Coffee Bird (UArts Sr. Thesis)	'08 Florida Film Festival, '08 Be Film Fest Festival, '08 St. Petersburg Stud. Fest '07 Animation Block Party,	Concept, animation, compositing, editing, sound design (hand drawn)

Education

Duration	School	Degree	Awards / Scholarships
9-2003 5-2007	The University of the Arts Philadelphia, PA	BFA in Animation	Dean's List, Jantzen Family Scholarship, Student Leadership Award recipient (2005).
1-2008 4-2008	School of Visual Arts New York, NY	Continuing education courses (Adv. Final Cut Pro)	A sense of pride

Skills

Planning / Organizing	Production	Other
Storyboarding / Animatic Puppet Fabrication /	Camera (16mm color and b&w film, DV, HDV) (Recording, Editing) Traditional Animation (hand drawn, stop motion, cut-out), Computer Animation	Editing and Post Production Digital Effects on Video DVD Authoring Web Design Graphics Tablets (Wacom)

Digital Skills On Mac / PC Software

• -basic
 •• -skilled
 ••• -proficient

Media/ Animation	Design / Web	Presentation / Performance
After Effects ••• Premiere Pro •• Photoshop •• Maya Unlimited • Mirage • Flash ••• Final Cut Pro •••	Dreamweaver •• Flash ••• Illustrator •• Painter • Compressor •	DVD Studio Pro ••• Encore DVD •• Audition •• Microsoft Office •• Compressor •••